

Radieschenpolka

Musik: Christian Wieder

Arr.: Martin Eckmann

1. Trompete

1./ 2. Flügelhorn

Tenorhorn/
Bariton

Tuba

Schlagzeug

10

1. Trp.

1./2. Flgh

Ten./Bar.

Tb.

Schlgz.

A

21

1. Trp.

1./2. Flgh

Ten./Bar.

Tb.

Schlgz.

31

1. Trp.

1./2. Flgh

Ten./Bar.

Tb.

Schlgz.

f (1. Klar. Stichnoten im 1. Flgh)
Bassolo, marcato

Solo

42 C

1. Trp.

1./2. Flgh

Ten./Bar.

Tb.

Schlgz.

53

1. Trp.

1./2. Flgh

Ten./Bar.

Tb.

Schlgz.

65 D

TRIO

1. Trp.

1./2. Flgh

Ten./Bar.

Tb.

Schlgz.

1. Klar.

2. Klar.

78

1. Trp.

1./2. Flgh

Ten./Bar.

Tb.

Schlgz.

90 E

1. Trp.

1./2. Flgh *i. Klar.*

Ten./Bar.

Tb.

Schlgz.

mp *p* *mf* *ad lib. zum g* *dim.* *dim.* *mf* *p* *ten, Becken ad lib.*

103

1. Trp.

1./2. Flgh

Ten./Bar.

Tb.

Schlgz.

mp *mf* *mp* *Klar.* *mp*

115

1. Trp.

1./2. Flgh

Ten./Bar.

Tb.

Schlgz.

mf *f* *mf* *f* *dim.* *dim.*

128 F

1. Trp.

1./2. Flgh

Ten./Bar.

Tb.

Schlgz.

mf *f* *oder kl. Tr. Impro. Amerik. Marching Band Style*

139 *poco rit.*

1. Trp.
1./2. Flgh
Ten./Bar.
Tb.
Schlgz.

sf sf ff ff

Fill

This system contains measures 139 to 148. It features five staves: 1. Trp., 1./2. Flgh, Ten./Bar., Tb., and Schlgz. The music is in 2/4 time with a key signature of two flats. Dynamics include *sf* and *ff*. A *Fill* marking is present in the Schlgz. staff at measure 142. The tempo marking *poco rit.* is at the top right.

149 **G** Grandioso, a tempo

1. Trp.
1./2. Flgh
Ten./Bar.
Tb.
Schlgz.

f ff

This system contains measures 149 to 158. It features five staves: 1. Trp., 1./2. Flgh, Ten./Bar., Tb., and Schlgz. The music is in 2/4 time with a key signature of two flats. Dynamics include *f* and *ff*. A **G** marking is at the start of the system. The tempo marking **Grandioso, a tempo** is at the top left.

160

1. Trp.
1./2. Flgh
Ten./Bar.
Tb.
Schlgz.

ff ff ff ff

This system contains measures 160 to 169. It features five staves: 1. Trp., 1./2. Flgh, Ten./Bar., Tb., and Schlgz. The music is in 2/4 time with a key signature of two flats. Dynamics include *ff*. A *ff* marking is present in the 1. Trp. staff at measure 160. A *ff* marking is present in the Ten./Bar. staff at measure 162. A *ff* marking is present in the Tb. staff at measure 164. A *ff* marking is present in the Schlgz. staff at measure 166.

170

1. Trp.
1./2. Flgh
Ten./Bar.
Tb.
Schlgz.

This system contains measures 170 to 179. It features five staves: 1. Trp., 1./2. Flgh, Ten./Bar., Tb., and Schlgz. The music is in 2/4 time with a key signature of two flats.